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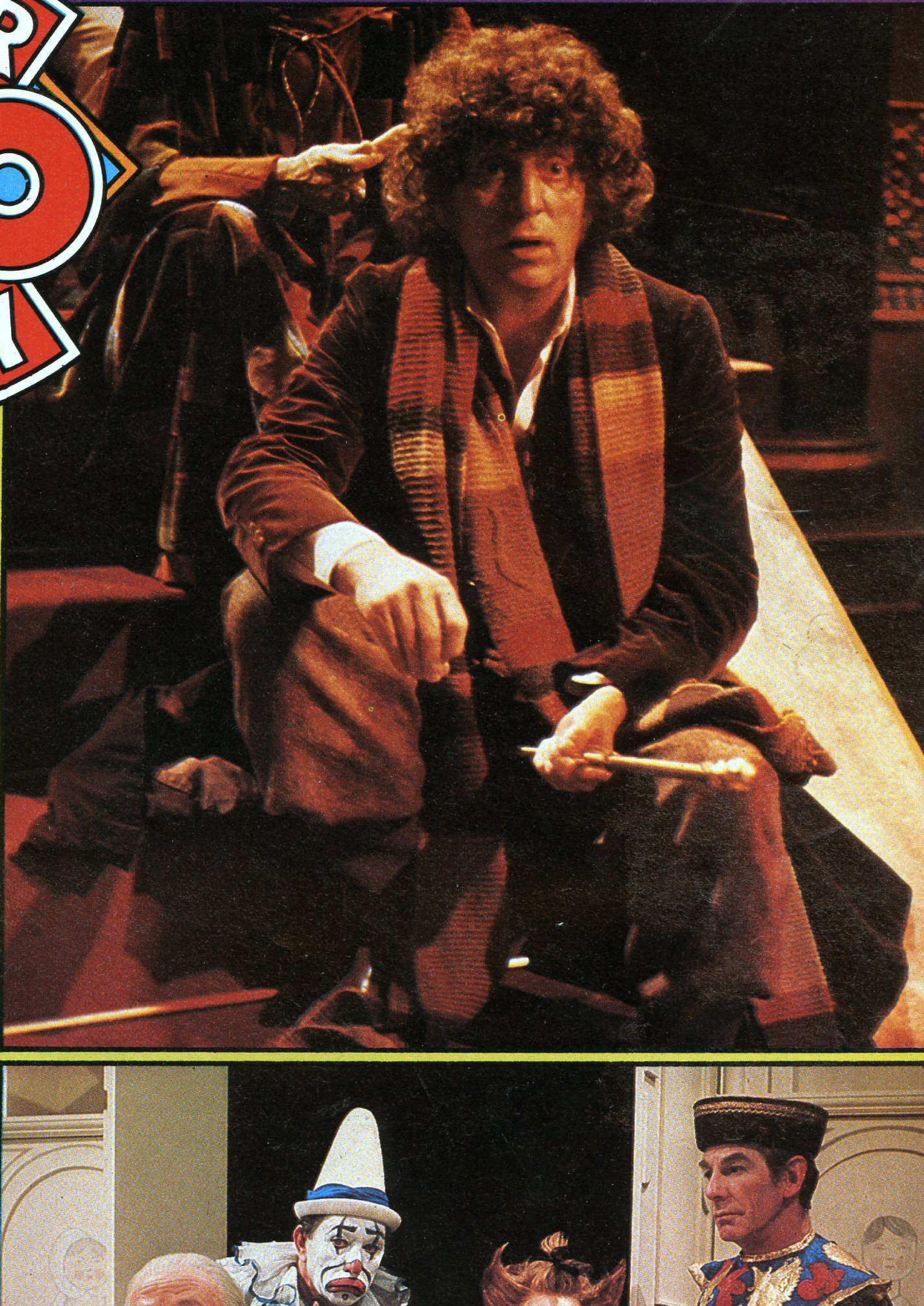
17th JULY 1980 No:40 EVERY THURSDAY 12p

DOCTOR WHO WEEKLY



THEY'RE BACK!

DR WHO'S GREATEST ADVENTURES RELIVED IN FEATURE FORM

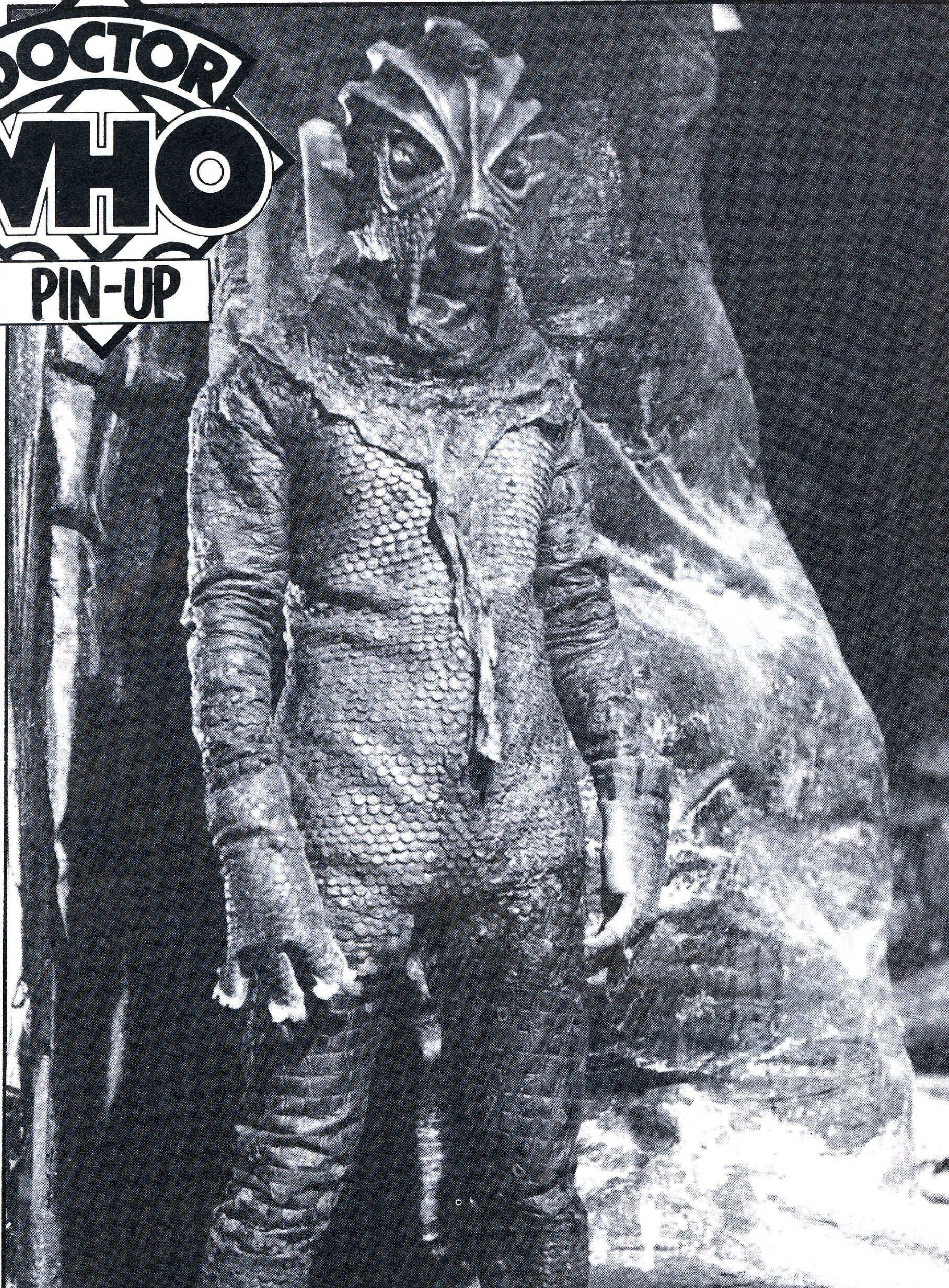
BEGINS THIS WEEK

A GREAT NEW COMIC STRIP STARRING THE AUTONS!

PLUS

FEATURES! PIN-UPS! NEWS! AND LOTS MORE!

DOCTOR WHO
PIN-UP



A Silurian scientist, one of the presently sleeping original inhabitants of the planet Earth.

DOCTOR WHO WEEKLY

NUMBER 40

Editor: Paul Neary
Features Editor: Alan McKenzie

Another Scan by GOTHMAN
for the HaCsA

Yes, its arrived folks! The feature you've all been waiting for! Those wonderful stories from my earliest years return this week with one of my greatest hits – "The Celestial Toymaker". And if that's not enough excitement for one issue, then turn to the tremendous start of our chilling adventure set in 1989 . . . that fateful year of the Auton invasion of Earth . . .

While I try to uncover the ever-growing mystery which surrounds that strange band of 16th century Chinese monks, into whose hands Sharon and I have unluckily fallen, "The Dalek Tapes" continue with a story of a rust plague which threatens to destroy their entire metallic race! Could the universe be that lucky?

The Doctor

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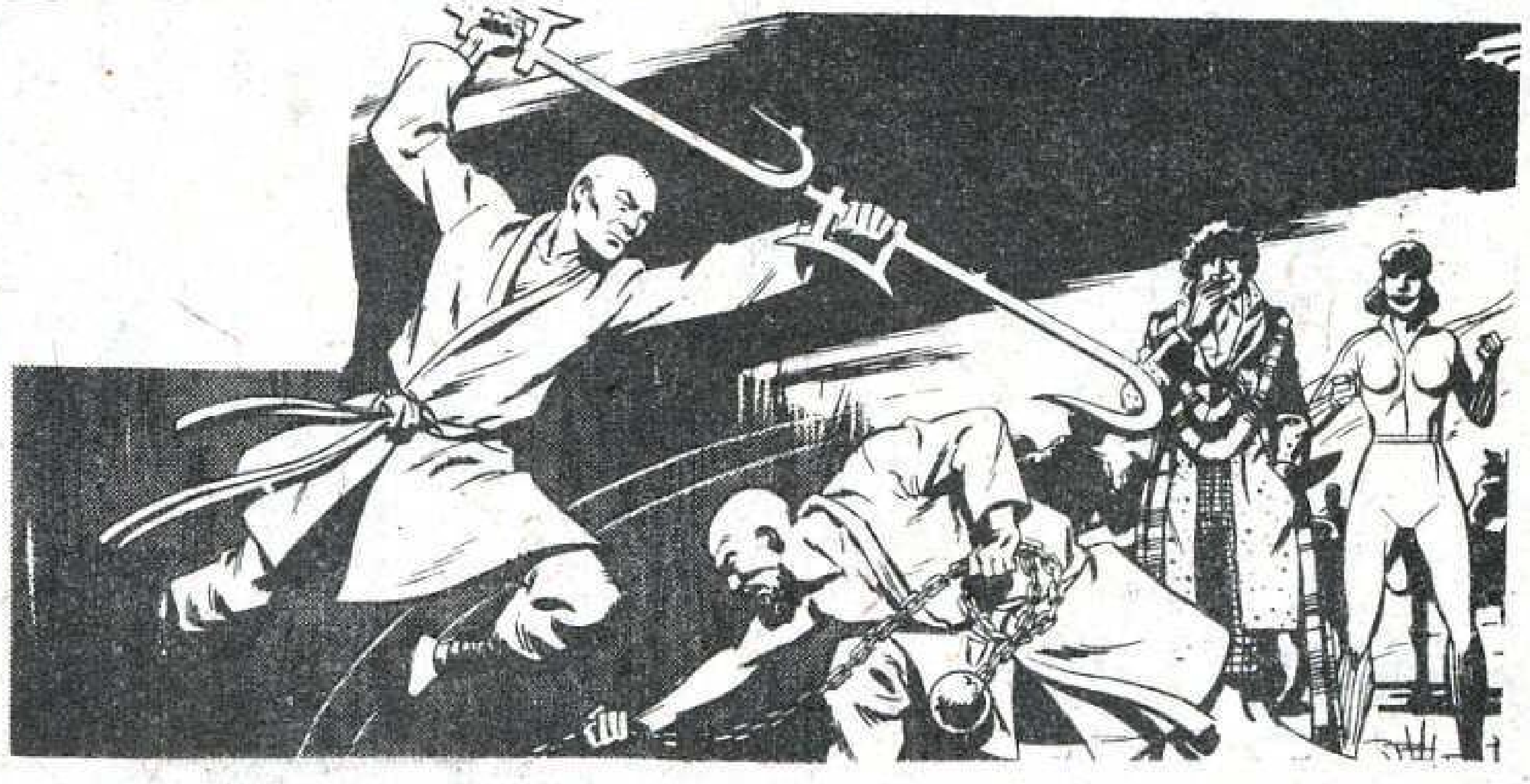

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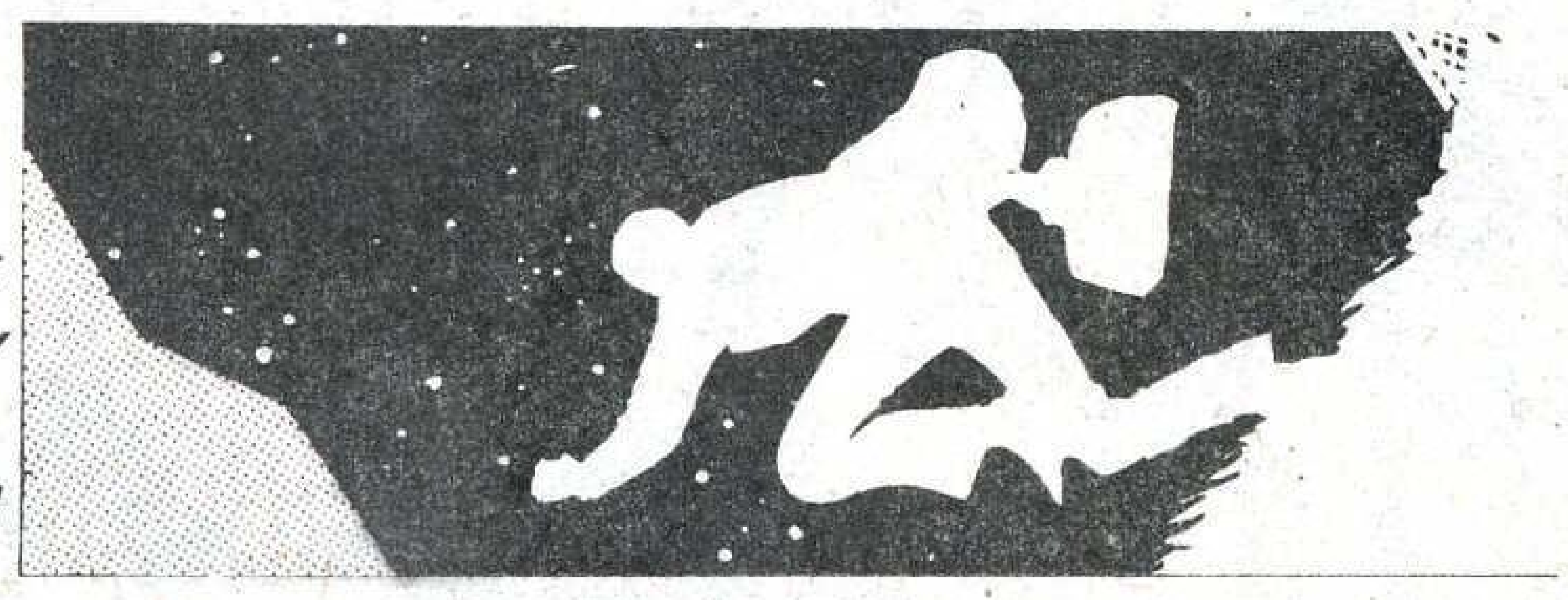
NO-ONE NOTICED SIX STRANGELY SHAPED METEORITES THAT FELL FROM THE SKY ONE HOT SUMMER'S DAY IN 1989 – STAGE ONE OF THE AUTON INVASION OF EARTH!



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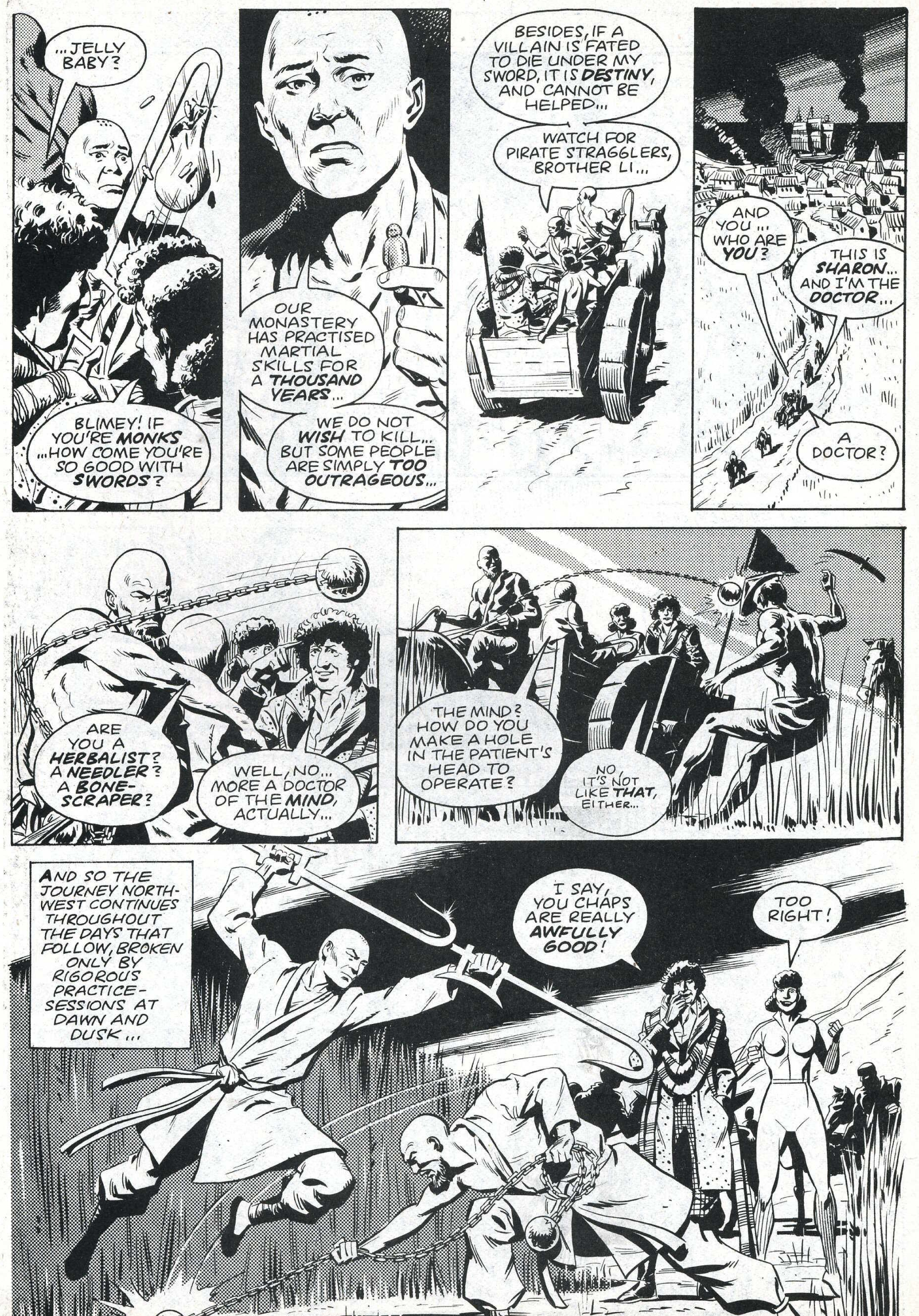
DOCTOR
WHO
DRAGON'S CLAW
THE TARDIS HAS LANDED IN EAST CHINA, IN 1522 A.D. AND NOW THE DOCTOR AND SHARON HAVE BEEN CAPTURED BY A BAND OF FEROCIOUS MONKS . . .
DOCTOR ...K-9 WILL HAVE TO GET US OUT OF THIS...
MASTER... A WORD...
NOT YET, SHARON...
THEIR ARRIVAL WAS MOST STRANGE... ONE MOMENT THERE WAS NOTHING... AND THEN...
AND WHEN THE TALE HAS BEEN TOLD...
THEY ALSO HAVE AN IRON DOG WHICH MOVES OF ITSELF..!
HMM... THE FOREIGN DEVILS ARE KNOWN TO BE CLEVER WITH THEIR HANDS... EVEN IF THEIR BEHAVIOUR IS BARBAROUS...
TAKE THEM WITH US...
WHY DIDN'T YOU USE K-9 TO STUN THEM, DOCTOR?
I'M KEEPING HIM IN RESERVE--UNTIL WE NEED A LITTLE SURPRISE...
WE DON'T NEED THAT NOW?
COURSE NOT! A NICE LITTLE CART-RIDE!
HOW FAR ARE WE GOING?
TO SUNG MOUNTAIN... A THOUSAND LEAGUES...
OH...
WELL, IN THAT CASE, WOULD YOU CARE FOR A...


...JELLY BABY?
BLIMEY! IF YOU'RE **MONKS** ...HOW COME YOU'RE SO GOOD WITH **SWORDS**?
OUR MONASTERY HAS PRACTISED MARTIAL SKILLS FOR A **THOUSAND YEARS**...
WE DO NOT **WISH** TO KILL... BUT SOME PEOPLE ARE SIMPLY **TOO OUTRAGEOUS**...
BESIDES, IF A VILLAIN IS FATED TO DIE UNDER MY SWORD, IT IS **DESTINY**, AND CANNOT BE HELPED...
WATCH FOR PIRATE STRAGGLERS, BROTHER LI...
AND YOU... WHO ARE **YOU**?
THIS IS **SHARON**... AND I'M THE **DOCTOR**...
A DOCTOR?
ARE YOU A **HERBALIST**? A **NEEDLER**? A **BONE-SCRAPER**?
WELL, NO... MORE A DOCTOR OF THE **MIND**, ACTUALLY...
THE MIND? HOW DO YOU MAKE A HOLE IN THE PATIENT'S HEAD TO OPERATE?
NO, IT'S NOT LIKE **THAT**, EITHER...
AND SO THE JOURNEY NORTH-WEST CONTINUES THROUGHOUT THE DAYS THAT FOLLOW, BROKEN ONLY BY RIGOROUS PRACTICE-SESSIONS AT DAWN AND DUSK...
I SAY, YOU CHAPS ARE REALLY **AWFULLY GOOD**!
TOO RIGHT!

THANK YOU ...BUT THESE ARE ONLY THE SIMPLER OF THE EXERCISES TAUGHT BY THE EIGHTEEN BRONZE MEN...
BRONZE MEN? NOW WHO COULD THEY BE, I WONDER?
IT IS NOT PERMITTED TO DISCUSS SUCH MATTERS, BROTHER CHANG...
ESPECIALLY WITH THE FOREIGN DEVILS...
HMM...FIRST ENERGY WEAPONS ...NOW 'BRONZE MEN' ...AND LI OBVIOUSLY WANTS TO KEEP SOMETHING WELL-COVERED...
BUT PERHAPS WE'LL FIND OUT MORE WHEN WE GET WHERE WE'RE GOING...
THEN FINALLY, ONE MORNING, THE SUNG MOUNTAIN AND...
THE SHAOLIN MONASTERY!
COO! IT'S BEAUTIFUL
BUT, ONCE WITHIN THE MONASTERY WALLS...
I DON'T THINK MUCH OF THIS SMELLY OLD STOREROOM THEY'VE PUT US IN, DOCTOR!
I THINK IT'S PROBABLY THE BEST THAT CAN BE EXPECTED, SHARON...
...FOR A PAIR OF PRISONERS!
NEXT WEEK: THE OLD MAN OF THE MOUNTAINS!

FANTASTIC FACTS

REVOLUTIONARY ORIGINS

Have you ever wondered why long-playing records revolve at the peculiar speed of 33 and one third revolutions per minute? Before the invention of "talking pictures" the cinema industry experimented with the use of LP records which were synchronised with the film and it was the synchronising mechanism which needed the records to turn at 33 and one third rpm.

PUBLIC SERVICE

Some of the world's finest and most supple leather is made in Morocco where the hides are stripped of hair before tanning and spread out on busy streets for people to walk on.

SILKY SECRET

The Chinese kept a monopoly of silk production in the ancient world. No-one else knew how it was made or whether it came from a plant or an animal until the 6th century when two Christian monks smuggled some silkworms (actually they are caterpillars) out of China and took them to the Roman emperor Justinian, hidden in a hollow walking-stick.

BACKFIRE

A saloon-keeper in Georgetown, Colorado, USA needed a new sign for his saloon. The man he asked to paint it bore a grudge against him and, knowing that the saloon-keeper could not read, painted "We sell the worst whisky and cigars". This amused the inhabitants of Georgetown so much that the saloon became an immediate success.

LONG NECKS

Humans have seven neck-bones, the same number as giraffes.

DEVIL'S ISLAND

For many years the most dangerous criminals in France were sent to prison on an island off the coast of South America called Devil's Island. Many prisoners died because of the apalling conditions on the island and very few escaped. One who did escape was called Gerardin; after being chained to a leper for a year he pretended to have caught leprosy and imitated the symptoms by claiming to have lost sensation is his legs and even cutting off his fingers and an ear to make it look even more convincing. The prison authorities sent him to a neighbouring leper colony where the lepers helped him to escape to Brazil. He was eventually caught but no boat would take him back to Devil's Island because by that time he really had contracted leprosy.

WORD~POWER

The Eskimos have a vast vocabulary of words for "snow" and many different words for "seal" which make very precise and exact distinctions of species, sex and activity. For instance, one word means "young spotted seal" and another means "swimming adult male ribbon seal". Likewise, in east Africa, the Masai people have seventeen words for cattle, the Ifugeo of the Philippines have twenty words for rice and there are thousands of Arabic words associated with camels!

TEAMWORK

It is widely known that the word "smog" is a combination of "smoke" and "fog" because the word was invented within living memory but there are many other words in common use which originated in the same way. "Bash" is made from "bat" and "mash", "clash" from "clap" and "crash", "flare" from "flame" and "glare"; "glimmer" from "gleam" and "shimmer", and "smash" was concocted from "smack" and "mash".

KRAKATOA~WEST OF JAVA

The most violent eruption in recorded history occurred in 1883 on the Indonesian island of Krakatoa. In addition to the terrible destruction of the island itself, the fine volcanic dust which was thrown into the upper atmosphere was carried all around the world causing cooler weather for several years. Even in Britain the effects of the eruption could be seen, the dust produced spectacularly beautiful sunsets and blue moons! A Hollywood film was made which was based on this disaster, it was called "Krakatoa — East of Java". I suppose it sounds more exotic than "Krakatoa — West of Java", which is where it actually is!

Left: *The Toymaker's clowns Joey and Clara.* **Above:** *The clowns tease the Doctor's companions, Dodo (Jackie Lane) and Steven (Peter Purves).*

THE CELESTI

This four part adventure was first shown on BBC television on April 2nd, 1966.

With a whirring and grating of its motors, the TARDIS lands in perhaps the strangest location it has ever known — a huge room decorated and furnished in the manner of a child's toy room! It is the realm of the Celestial Toymaker — an evil force who dominates the strangest of all the universe's dimensions — the land of fantasy! No-one has ever escaped his sinister palace of fun . . . nor survived his games of terror . . .

The Toymaker, dressed in the robes of a Chinese Mandarin, appears before the Doctor and his two companions, Steven and Dodo. They are now prisoners caught in a fantastic trap. Escape is only possible if all three win the series of games devised by the Toymaker himself. If they lose, the travellers will become toys like the rest of the victims who were drawn into this realm!

"But what is to stop us just leaving in the TARDIS?" asks Dodo. The Toymaker smiles. The ship has been spirited away and in its place are hundreds of replicas. It will be up to Steven and Dodo to survive a competitive quest to find the real TARDIS again, and they must succeed before the Doctor wins, or loses, his own game. The Toymaker and the Doctor suddenly vanish and two life-size rag-doll clowns appear. They are here to play Steven and Dodo at the first game . . . Blind Man's Buff!

The Doctor finds himself standing in front of a giant Doll's House faced with an awesome task. He must move a pyramid of counters from point A to point C on a board such that they end up in the same piled sequence. Only one counter may be moved at a time and the game completed in 1023 moves. Just one error will cause the Doctor to lose! His two companions will be able to see the number of moves left in the game on the wall-mounted score boards. In turn the Doctor will be able to watch the games of his friends.

Meanwhile the clowns demonstrate their version of Blind Man's Buff. One member of each team will walk blindfolded over an obstacle course while the other team member will guide the companion by rings on an electrical bell — one ring for step right, two for step left, three for stop and four to proceed. The clowns play the first round, crossing the obstacle course with ease. However, when it comes to Steven's turn, the clowns subtly cheat by moving obstacles around. Yet the Doctor's companion is successful and the first round is a draw. Suddenly Dodo notices that the clown's blindfold is see-through, so for the next round the clown will wear Steven's blindfold. This time, the clown loses his balance and tumbles to the floor. Both clowns vanish in a puff of smoke and a TARDIS appears before the travellers. But it is a false one containing a strange riddle. "Four legs no feet, of arms no lack. It carries no burden on its back. Six deadly sisters, seven for choice. Call the servants without voice."

Passing through a door with a Chinese puzzle lock, Dodo and Steven discover a room containing three chairs. They are trying to discover an answer to the riddle when the King and Queen of Hearts enter. Although life-size and apparently eager to escape the Toymaker's domain, the Hearts family retain a pantomime air of unreality. Meanwhile, Dodo has opened a door to an adjoining room containing four more chairs and four cupboards in which they find four dolls. Dodo now believes that she understands the answer to the riddle. The first lines refer to a chair — six of them are deadly, one is safe. The last line remains baffling. The two travellers now realise their fate – they will play the Hearts family in a macabre game of Musical Chairs!

Dodo has worked out a plan to use the life size dolls to test the safety of the chairs. The two teams agree to have two dolls each, and Dodo and Steven haul theirs off to the other room. The King of Hearts places a doll into chair 7. At once the arms snap closed and crush the wooden mannequin into splinters. The two time travellers fare little better. Chair 3 burns one doll to a crisp while chair 1 spins on its axis until the doll is flung against the wall, its neck snapped. Chair 4 dematerialises its victim leaving the King no choice but to try and persuade his fool to sit on either chair 5 or 6. Realising that this might give them victory, Dodo tries chair 2 for herself! Immediately the girl's temperature drops and only phenomenal will power forces her from the seat before it destroys her.

Meanwhile the joker, not quite a fool, declines when he is asked to sit on chair 6. The King and Queen both sit on the chair together, but it too is deadly – the chair enfolds them and seconds later a sticky resin oozes out in their place. Chair 5 is safe and the travellers have won once again. Another false TARDIS appears containing a telephone. Lifting the receiver, Dodo is given a new riddle.

"Hunt the key that fits the door that leads out to the dancing floor. Then escape the rhythmic beat, or you'll forever tap your feet."

The two travellers continue on their way, unaware of the three dolls who follow them from a distance . . .

The three dolls move past Dodo and Steven into what appears to be a 19th century kitchen. Another door at the end of the kitchen opens and the dolls walk through, but when the two travellers try to follow them, they find that the door is locked. This then is the answer to the first part of the riddle – they must find the key to this mysterious door. They must play out a grim form of Hunt the Thimble with two fantastic characters who'll try everything to distract them.

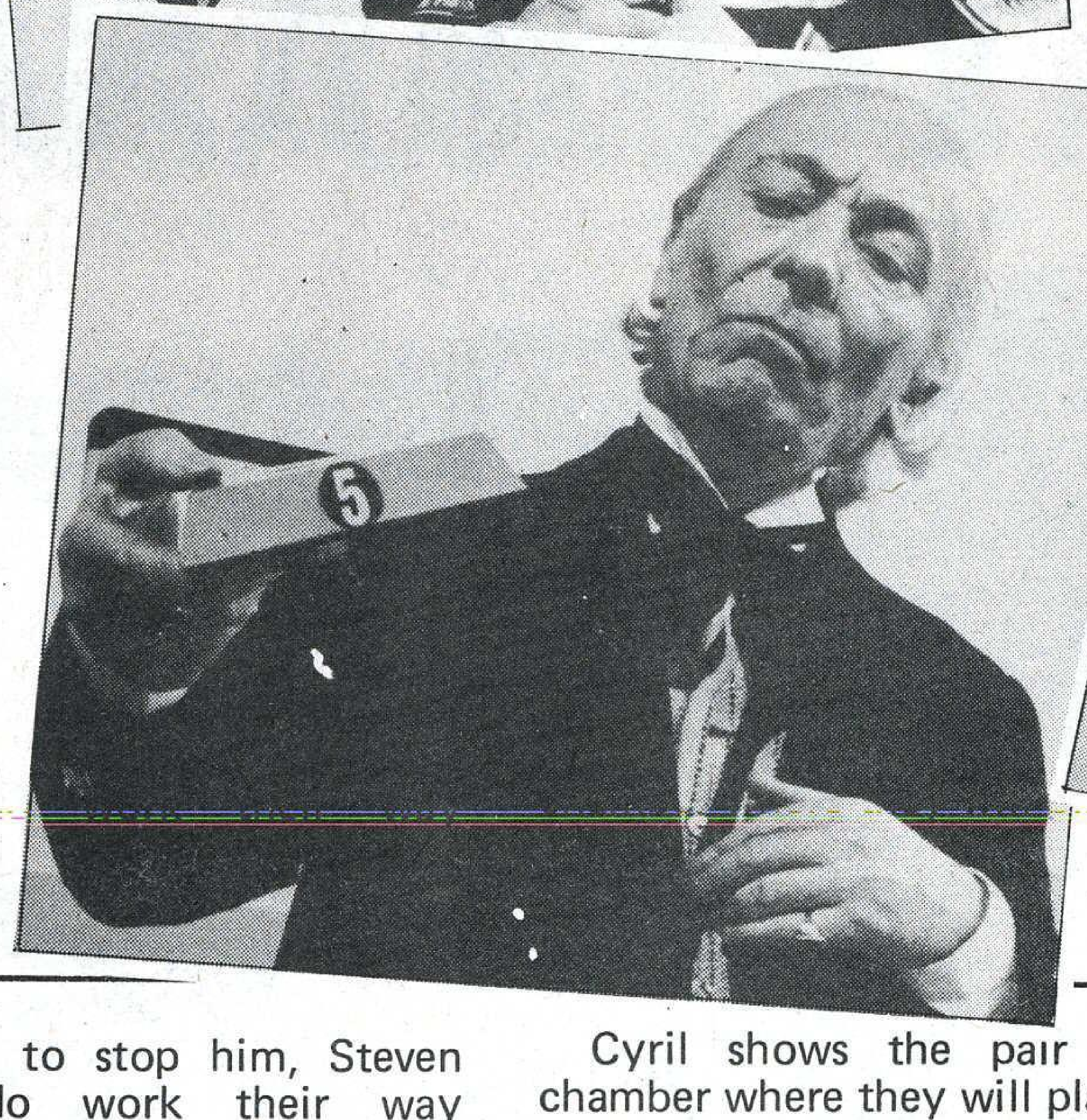
Steven comes very close to losing his temper with the pompous Sergeant Rugg who takes a fiendish pleasure in obstructing Mrs Wiggs as she tries to prepare a pie. Their noisy quarrelling badly hamper the travellers' attempts to find the thimble. The whole kitchen is soon in a turmoil with crockery being smashed and pies being tossed. Strangely though, Mrs Wiggs seems anxious to protect the pie she is preparing and it is Dodo who guesses that the key might be hidden under the pastry. She is right, the pair are able to slip on to the dance floor, leaving behind them a scene of carnage.

Meanwhile, the Doctor passes move number 813 on the Trilogic Game. The ballroom puzzles Steven. At the end of it is a TARDIS and apparently nothing to stop the two from reaching it. The three dancing dolls are standing motionless on the floor. Mrs Wiggs and Sergeant Rugg enter, proudly announcing

AL TOYMAKER

Above: *Steven and Mrs Wiggs (Carmen Silvera) argue it out.*
Right: *The Doctor (William Hartnell) with the Toymaker himself (Michael Gough).*

"No-one has ever escaped his sinister palace of fun . . . nor survived his games of terror . . ."



Above: *Joey the Clown (Campbell Singer).*
Top right: *The King and Queen of Hearts.*
Right: *The Doctor (William Hartnell) examines a counter of the Trilogic game.*

their decision to go to the ball. The ploy is obvious. If the toy characters reach the TARDIS first then he and Dodo will have lost the game — he decides to take a chance, but the second he steps on the dance floor the dolls come to life. One roughly grabs Steven and proceeds to whirl around the floor. Dodo is also seized by a "dance partner" and trapped into the same rhythmic movements. Cunningly, Rugg tells Mrs Wiggs to go with the third dancing doll leaving him free to reach the TARDIS. Desperate to stop him, Steven and Dodo work their way towards each other and then change partners so that they are dancing with one another. With their movements free, the time travellers reach the TARDIS . . . it is another fake . . .

As the Doctor approaches move 902, the Toymaker becomes thoughtful. The two companions have successfully managed to outwit his creatures of fantasy. He must send the deadliest creature of all — Cyril, the jolly fat schoolboy!

Cyril shows the pair to a chamber where they will play the game of TARDIS hopscotch. Ahead of them they see fourteen raised triangular platforms. The TARDIS stands on triangle 14. Each player in turn must throw the dice and jump the given number of triangles. Every so often a barber pole indicator will give various random instructions — advance two triangles, miss a turn and so forth. Easy enough, but Cyril is a master cheat and several times manages to trick his companions into returning to the

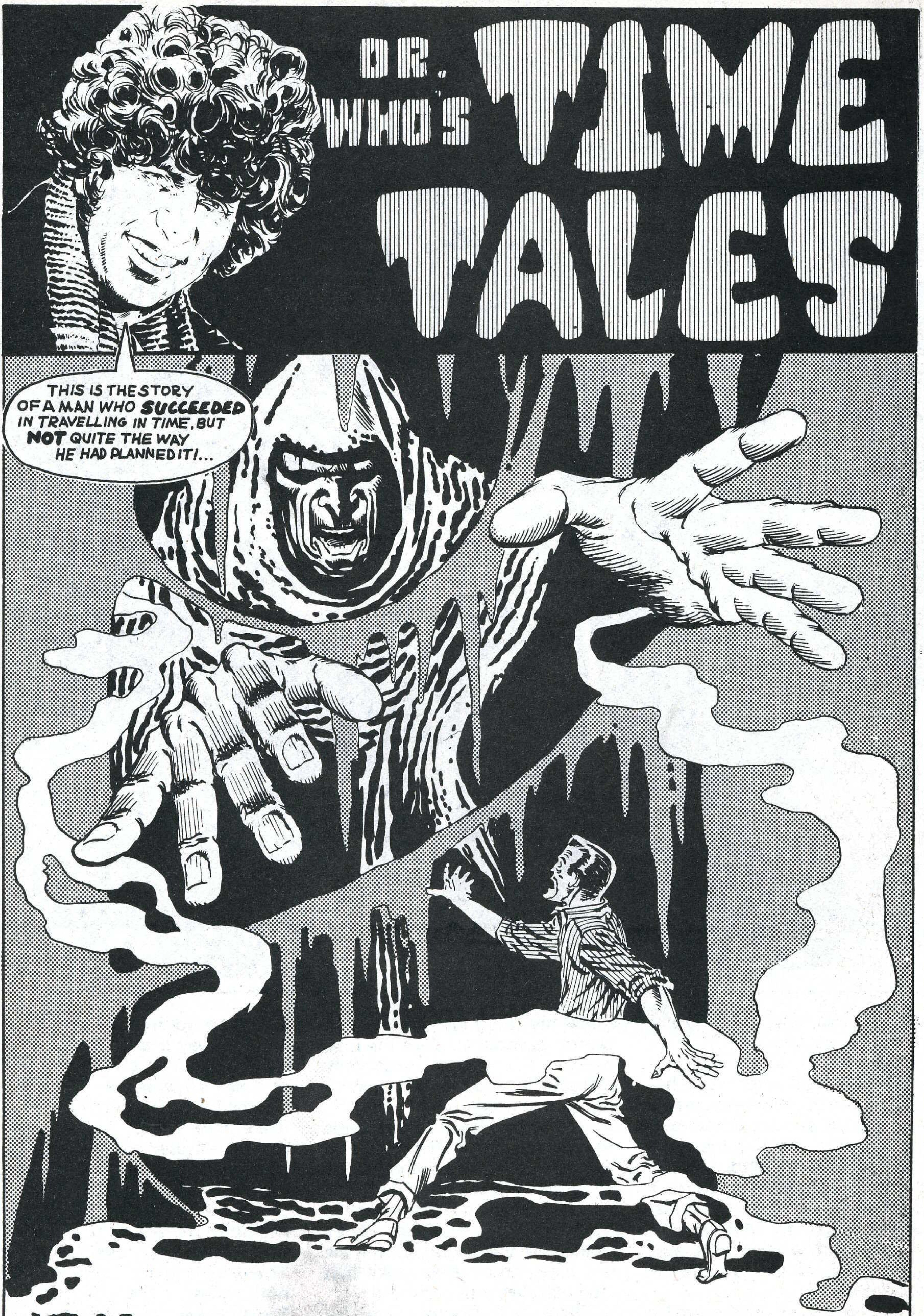
Above: *Clara the Clown (Carmen Silvera).* **Top left:** *The Toymaker instructs his two creatures of fantasy, Mrs Wiggs (Carmen Silvera) and Sergeant Rugg (Campbell Singer).* **Left:** *One of the Toymaker's ballerina dolls (Della Lindon).*

starting point, while he himself gets nearer to the TARDIS. On triangle 9 Cyril rolls a five and gives a whoop of delight – he has won! But in his haste to get to the TARDIS the fat school-boy slips and falls. At once there is a harsh crackling and within seconds all that is left of Cyril is a charred doll! They have at last reached the real TARDIS and just in time. The Doctor has just one more move to make in the Trilogic game.

The Toymaker congratulates him and advises the Doctor to make his last move. But as the Doctor is about to place the final piece, he pauses, suddenly realising how close he came to being outwitted.

If the Toymaker loses a game of direct challenge then his world will vanish into oblivion taking all with it – and that will include the TARDIS and its crew. So the travellers are trapped. They cannot leave without making the last move and if they make that vital win they will perish.

Then the Doctor sees his chance! Pre-setting the dematerialisation controls he crosses to the doorway and puts a hand to his throat. In a perfect imitation of the Toymaker's voice the Doctor issues the command "Go from move 1023." The TARDIS doors are closed and the switches depressed. Outside the Toymaker can only watch with horror as the final piece moves into position. There is a flash, a whirl of nebulous smoke and the Toymaker's world vanishes into nothingness. The TARDIS is freed forever from the evil grip of the Celestial Toymaker!


DR. WHO'S TIME TALES
THIS IS THE STORY OF A MAN WHO SUCCEEDED IN TRAVELLING IN TIME, BUT NOT QUITE THE WAY HE HAD PLANNED IT!...
DITKO
T-944

THEY WERE ALL AGAINST ME! MY OWN COLLEAGUES RIDICULED MY IDEA!
BUT I KNOW I CAN TRAVEL BACK IN TIME, IF YOU'LL JUST HELP ME WITH THE EQUIPMENT I NEED!
FORGET IT, OTTO! IT IS IMPOSSIBLE TO TRAVEL IN TIME!
IT IS DANGEROUS TO EVEN TRY! GIVE UP THIS FOOLISH VENTURE!
YOU ARE COURTING DISASTER! YOU WILL REGRET IT IF YOU PROCEED!
WE WARN YOU FOR YOUR OWN GOOD! NO ONE CAN TRAVEL BACK INTO TIME!
THEY DON'T FOOL ME! THEY'RE JEALOUS AND DON'T WANT ME TO SUCCEED! I'LL SHOW THEM ALL, THE ENVIOUS FOOLS!
SECRETLY, I CONTINUED MY WORK IN AN OLD ABANDONED WAREHOUSE!
THIS IS AS FAR AS I CAN GO TILL I GET THE SPECIAL EQUIPMENT I NEED!
THAT NIGHT...
SINCE I CAN'T BUY IT AND MY JEALOUS COLLEAGUES WON'T LEND IT TO ME-- I'LL STEAL WHAT I NEED!
WHO'S THERE?
OTTO!? WHAT ARE YOU--? A GUN!!
I CAME FOR THE EQUIPMENT AND NOBODY IS GOING TO STOP ME FROM TAKING IT!

YOU FOOL! DON'T YOU REALIZE THE ONLY WAY ANYONE CAN GO BACK INTO TIME IS... NO!! NO!
BANG!
SO! I WOUNDED HIM! BY THE TIME HE RECOVERS CONSCIOUSNESS, I'LL HAVE GONE--FOREVER!
I AM THROUGH LISTENING TO ANYONE! NOTHING CAN STOP ME NOW...NOBODY!
I'VE GOT EVERYTHING I NEED TO COMPLETE THE MACHINE NOW! I'LL TEACH THEM TO LAUGH AT ME!
THERE!! EVERYTHING IS SET UP! I'M READY NOW FOR MY SUPREME TRIUMPH!
ONE PRESS OF THE LEVER, AND... AHHH...
IT WORKS!! I'M GOING BACK--BACK--BACK--
3

...BACK... BACK...
I DID IT! I'M BACK IN SOME PRIMITIVE ERA!
AIEEE!! IT IS A MIRACLE!
THROW THE INTRUDER IN THE DUNGEON!
LET THEM DO TO ME WHAT THEY WILL!! I'VE WON!! I'VE PROVED TIME TRAVEL IS POSSIBLE! I'VE WON!
IF I MUST SPEND THE REST OF MY LIFE IN THIS DUNGEON, I DON'T CARE! NOTHING CAN TAKE WHAT I'VE DONE AWAY FROM ME!
I'VE WON, YOU FOOLS!! HA HA... I'VE WON!!
EDITOR'S NOTE
BUT HAS OTTO REALLY GONE BACK INTO THE PAST-- LET US GO BACK A SHORT WHILE AND SEE WHAT REALLY HAPPENED TO OTTO!
?

LET US RETURN TO THAT CRUCIAL INSTANT WHEN OTTO BRUGER SQUEEZED THE TRIGGER...
YOU FOOL! DON'T YOU REALIZE THE ONLY WAY ANYONE CAN GO BACK IN TIME IS--
BANG!
...MENTALLY!!
BUT OTTO DID NOT HEAR THAT LAST WORD OF WARNING--THE WORD THAT MIGHT HAVE SPARED HIM HIS FATE! INSTEAD, HE RETURNED TO HIS LAB AND PULLED THE LEVER JUST AS THE POLICE, SUMMONED BY OTTO'S NOW-CONSCIOUS VICTIM, BROKE IN!
IT WORKS!! I'M GOING BACK--BACK--
LET THEM DO TO ME WHAT THEY WILL!! I'VE WON!! I'VE PROVED TIME TRAVEL IS POSSIBLE!! I'VE WON!!
THE ELECTRICAL CHARGES HE USED GAVE HIM A GREAT SHOCK! I'M AFRAID THERE'S NO WAY OF KNOWING HOW LONG HE'LL BE THIS WAY!
HE WOULDN'T LISTEN! AND SO HE HAS GONE BACK INTO TIME--THE ONLY WAY ANYONE CAN GO BACK--IN HIS MIND!
I'VE WON, YOU FOOLS! HA HA... I'VE WON!!
ISOLATION WARD
WHAT IS TIME?? WHAT IS REALITY?? WHO KNOWS? WHO KNOWS ???
5
END

UNIT HOTLINE

Attention all UNIT undercover agents! Here are this week's coded messages hot from HQ!

SECURITY CODE GREEN

SA EZ GTA IRAMG ICIUZXG
IOGEZ UZFIXUEZ. MADEMG I
XOKKAZ, XOXDUHUEOX
IDDAIMIZHA EP IZN RIMCA,
XOHHAXXPOR DRIXGUHX
HEWDIZUAX UZ NEOM
XAHGEM. POMGTAM
UZPEMWIGUEZ HIZ SA
PEOZK EZ DICA GLAZGN
PUFA.

SECURITY CODE RED

PIRQA QXGA VHMAD STLPR
TYI LLB PGI
XYIDRNWCGIRDNU OQGN
FJRDQRRI GDXR HVGCRZA
IGIV LDXR JTUJRNPRI.
NBMNDXRN TVRDGYCA
TIRED AQRRZ.

ALIEN ALLIES

Alien Allies no 2: The Thals.

A strange report is coming in of a race of alien allies on the notorious, war-ravaged planet of Skaro. The Thals were once a hard-bitten race of warriors who made war against the Kaleds and survived the terrible neutron bomb that devastated Skaro and ended their warrior supremacy.

Unable to oppose the might of the Daleks, the Thals succeeded by making lightning raids into the very heart of the Dalek Empire. They have now become the universe's leading authority on Dalek science and technology. Their knowledge makes them an invaluable ally and the people of Earth must not be slow in recognising the need for their support.

Nº14 AUTONS

KNOW YOUR ENEMY

PLANET OF ORIGIN: Unknown.

WEAPONRY: Energy-bolt guns concealed within the right hand of Killer Autons.

AUTON TYPES: *Killer Autons* . . . humanoid in shape with smooth, plastic heads.

Replicas . . . intricate facsimilies of any human subject. Accurate in all details even down to memory traces.

HISTORY: The Autons are the spearhead force of the Nestene Colonisers who have, to date, attempted two invasions of this planet.

Autons are extremely proficient killers. Aside from the single individual killer devices such as telephone cables for strangulation and suffocating plastic armchairs, the most common form of Auton is the plastic robot. These creatures feel no pain, are almost impossible to destroy and are formidably armed.

The Replicas are more devious. The texture of the plastic is so refined they are almost impossible to tell from the humans they have impersonated.

Twice the Nestenes have failed in their bid to conquer Earth, but as the use of plastic becomes more common in our lives, maintained vigilance against renewed Nestene attack is vital.

WHO CARES!

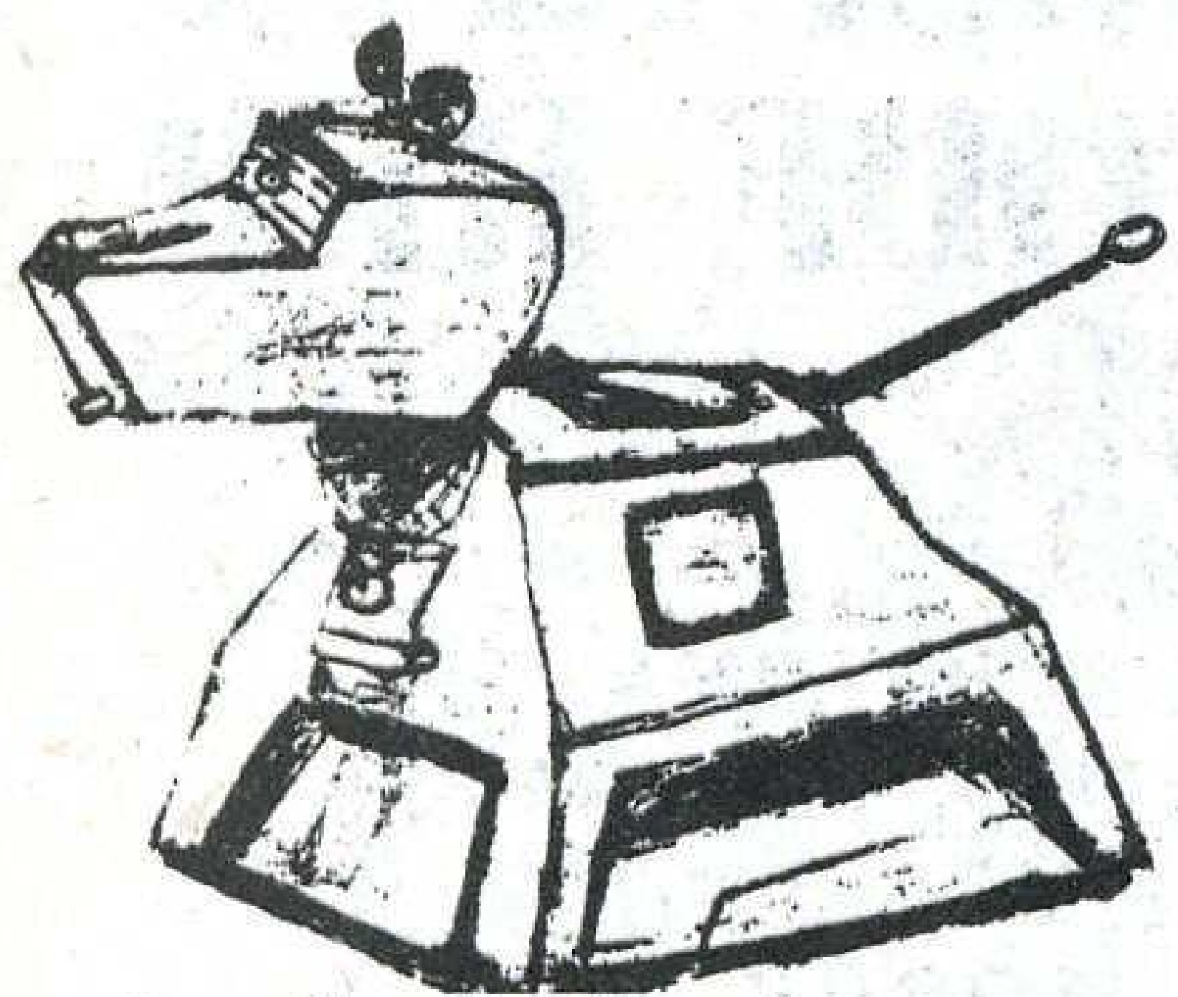
Welcome to another fun-packed page featuring *you*, the reader. Every week we receive thousands of your letters, but we'd like even more! Not only letters but drawings, photographs and stories. It's your page!

Dear Doctor,

I think your comic is great. It is the first one I have ever collected. I'm glad that K-9 is in your comic. Will you be fighting the Cybermen in your comic? Abslom Daak is great. I'm looking forward to joining UNIT. The drawings are excellent.

Damian Street,
Templemete.

The Cybermen are sure to pop up again soon Damian, so keep on reading. I'm glad you are enjoying my comic so much, and do join UNIT – it's a must to be aware of our friends and foes in outer-space!



Drawing by Damian Street from Templemete.

Dear Doctor,

Here is a guessing game for you to put on your "Who Cares" page. In fact it is a quiz of 10 questions. Answers below..

1. Where was the battle to find the Genesis of the Daleks?
2. Which of the Doctor's companions was whipped from "The Wheel in Space" in 1966?
3. The Doctor and Jo discovered who held the Doomsday weapon in the adventure "The Doomsday Weapon". Who was it?
4. Where did K-9 originate?
5. Who was his master before the Doctor?
6. Name the actor who played Harry Sullivan?
7. Which creatures were made from the drug Vraxion?
8. What happened to the Doctor at the end of the War Games in 1969?
9. Give the full name of the Time Lord played by Mary Tamm and Lalla Ward.
10. Where did Vicki leave the Doctor?

Answers: 1. Skaro, 2. Zoe Herriet, 3. The Guardian, 4. The Bi-Al Foundation, 5. Professor Marius, 6. Ian Marter, 7. The Mandrels, 8. He was exiled to Earth, 9. Romanadvoratrelunder, 10. At Troy, she elected to remain behind with the fleeing Trojans.

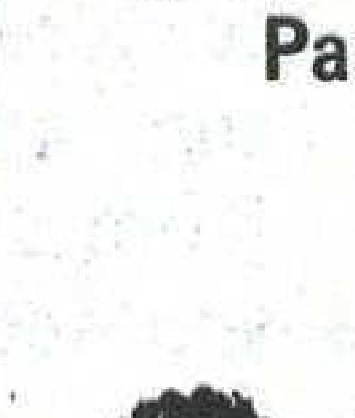
David Fitzgibbon,
Maidenhead.

What a nice surprise! K-9 just tried your quiz David, and of course he got all the answers right! I wonder how our readers got on?

Dear Doctor,

My brothers and I have been fans of **Dr Who** for as long as we can remember. My youngest brother David once got his photograph and an article written about him in one of the daily newspapers. So you can imagine the pleasure we get from reading **Dr Who Weekly** – especially the "Dalek Tapes"!

Paul, Robert and David
Griffiths,
Chester-le-Street.



Thank you lads. I'm pleased to be able to tell you that the "Dalek Tapes" are becoming a big favourite with almost everyone!

Dear Editor,

Thanks very much for a splendid comic! I've been reading it since just after Christmas and there hasn't been a single issue I haven't enjoyed.

I've a number of suggestions for the future of the comic and I'd be honoured if you'd consider them.

1. Bring back the synopses of the TV adventures of your earlier incarnations. They are very interesting and since, like me, a large number of your readers can't remember beyond Jon Pertwee's reign, this will spark off interest. Surely to be truly a **Dr Who Weekly**, the comic must reflect the flavour of **Dr Who** both past and present.

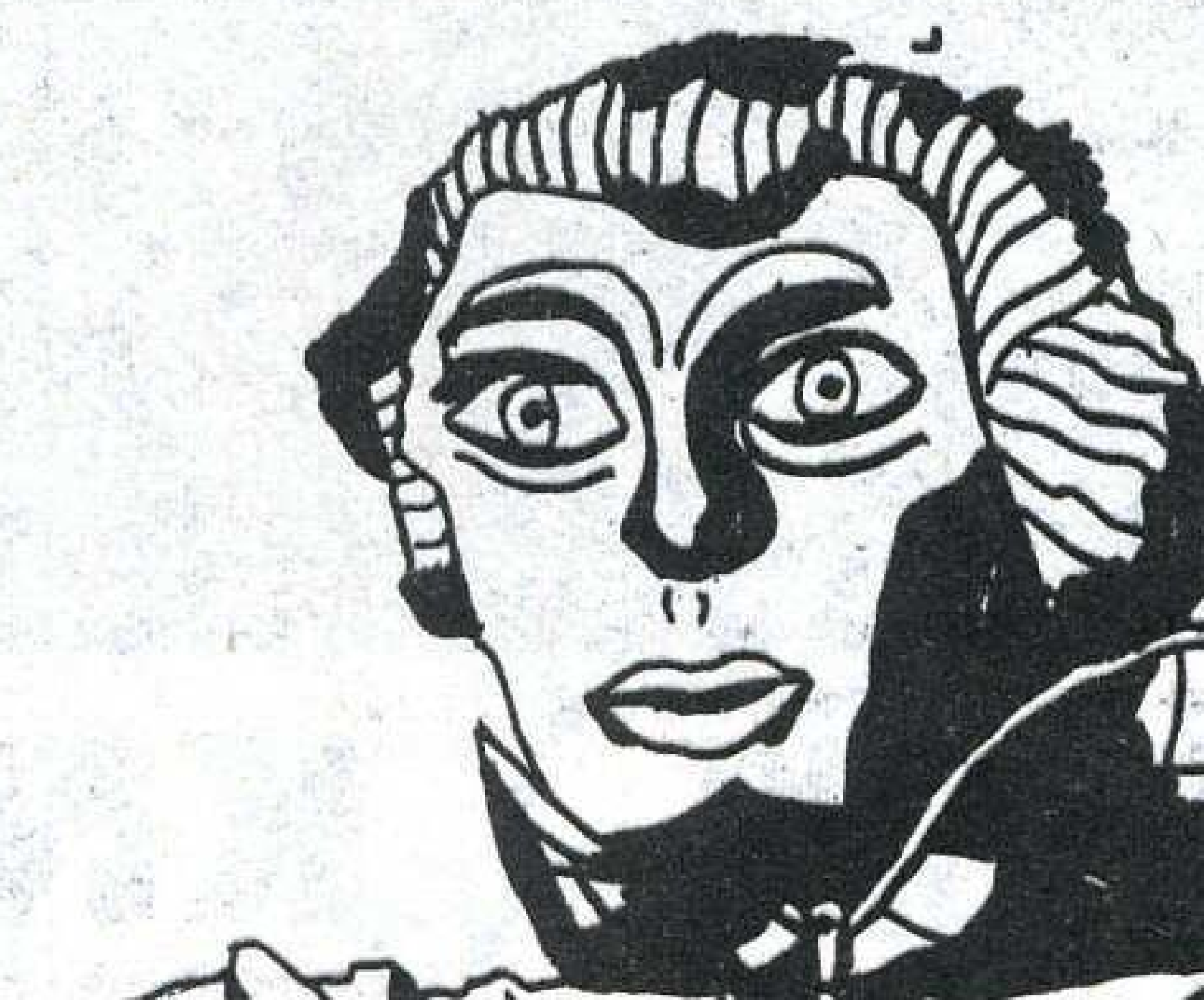
2. Have Romana accompanying you, Sharon and K-9 in your lead strip.

3. Bring back Kroton the Cyberman and Abslom Daak, Dalek Killer. I was a bit disappointed by the abrupt end of "Star Tigers".

Finally I think that the "Dalek Tapes" are brilliant – keep up the good work!

Michael Clarke,
Gateshead.

The "Star Tigers" story will continue soon, Michael, so don't despair! We're glad that you like the "Dalek Tapes" and you will be aware now that due to the demands of readers like yourself, we have brought back the Doctor's old TV adventures. Sharon has proved to be a great favourite with followers of our lead strip and we have a great future lined up for her – so bear with us! Ed.



Drawing by Craig Platt from Durham.

While writing to us, why not list your two favourite and least favourite features and picture strips in **Dr Who Weekly** and send them to us with your letter to:

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Jadwin House,
205/211 Kentish Town
Road, London NW5.

Favourite 1st . . . .

Favourite 2nd. . . . .

Least favourite . . . .

. . . .

Ideas for future issues . . .

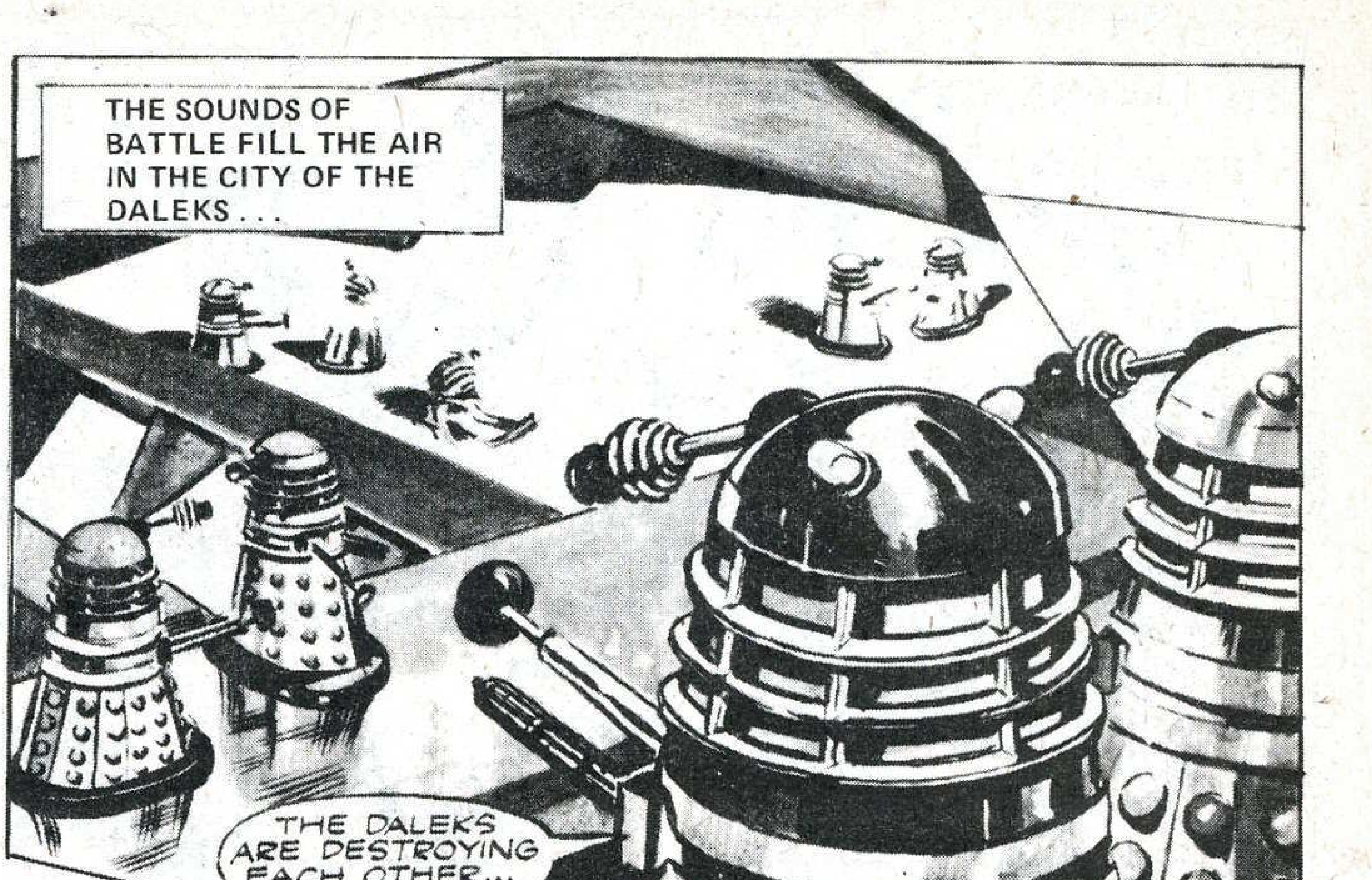
. . . .

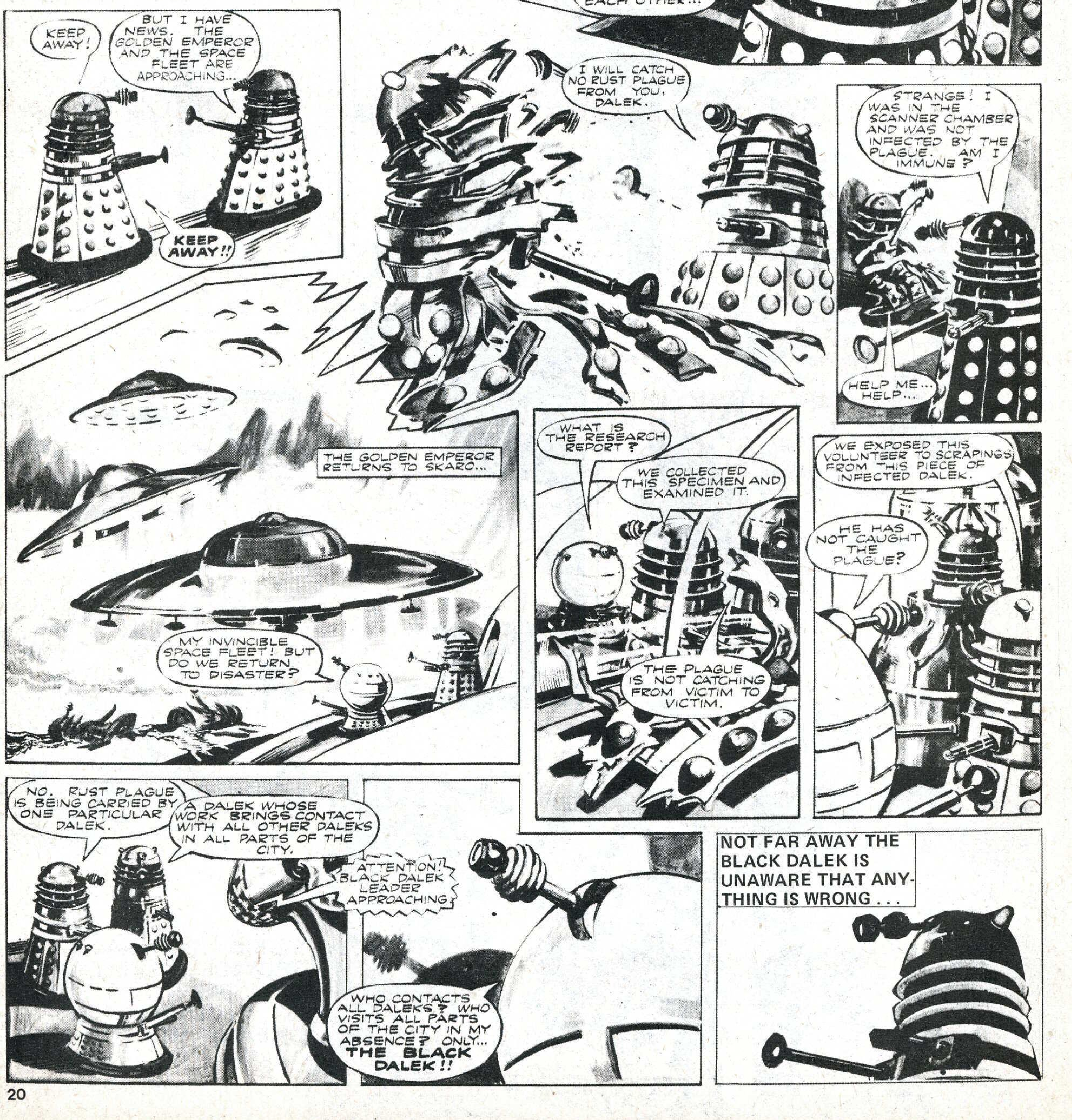
THE DALEK TAPES
TAPE SIX
THE PLAGUE OF DEATH

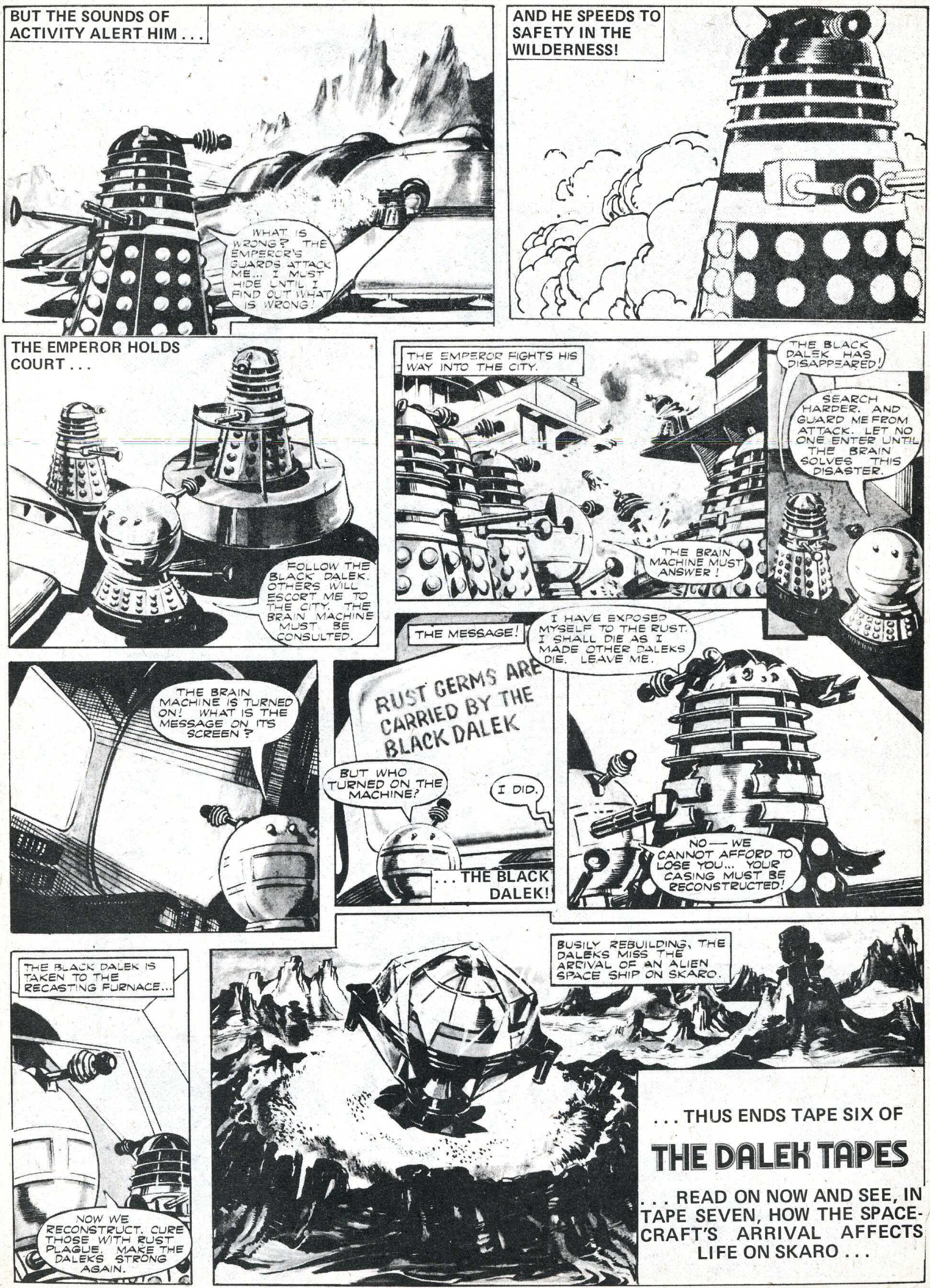
A DALEK INTERPLANETARY TASK-FORCE HAS BEEN CALLED BACK FROM DEEP SPACE BY THE DALEKS REMAINING ON THEIR HOME PLANET SKARO. THE CAUSE OF THE ALARM WAS A CLOUD OF RADIOACTIVE RUST, CAPABLE OF DESTROYING ALL METAL . . . EVEN THE DALEKS' OUTER CASINGS . . . NOW WE CAN FOLLOW THE STORY AS IT UNFOLDS.

THE EMPEROR DALEK IS STILL IN SPACE, BUT THE BLACK DALEK HAS DEPLOYED HIS SCOUTS . . .
HOVERBOUT X3. CLOUD APPROACHING AT 21 RELS. HEADING CITY CENTRE.
REMEMBER. WE ARE THE DALEKS! INVINCIBLE! HOLD YOUR POSITIONS. WE SHALL TRIUMPH!
OUR GIANT STATIC ELECTRO-MAGNETS WILL BOTH ATTRACT AND REPEL THE CLOUD.
FIXING IT IN POSITION?
THE CLOUD IS TRAPPED!
OIL-VAPOUR JETS SUCCEEDING. RUST PARTICLES SEPARATING. OPERATION PROCEEDS AS COMMANDED...
DALEKS! WE HAVE TRIUMPHED. THE RUST CLOUD IS FINISHED.
WASH AWAY THE LAST OF IT. I GO TO REPAIR ALL THE DAMAGE THE CLOUD CAUSED.
LATER, AFTER LISTING THE DAMAGE...
AND ALL REPAIRS CAN BE COMPLETE IN... ARE YOU ATTENDING?
I AM... I CANNOT... FOCUS...
PLAGUE...
AAEE! THE... AGONY! I AM DYING... WHY? WHAT IS IT?!!
THE RUST HAS BECOME GERMINATED LIKE A DISEASE... IT IS A PLAGUE!
. . . ALTHOUGH THE RUST CLOUD ITSELF HAS BEEN DESTROYED, IT'S EFFECTS ARE STILL SPREADING BY MEANS OF A DEADLY CONTAGIOUS DISEASE WHICH IS BEING TRANSMITTED FROM DALEK TO DALEK!

FEAR AND PARANOIA BEGIN TO SPREAD THROUGHOUT THE DALEK CITY . . . MANY OF THE DALEKS FEEL THAT ISOLATION IS THE ONLY WAY TO AVOID CONTAGION, AND IN THE RUSH TO AVOID EACH OTHER, THEY BRING DESTRUCTION UPON THEMSELVES.


THE SOUNDS OF BATTLE FILL THE AIR IN THE CITY OF THE DALEKS . . .
THE DALEKS ARE DESTROYING EACH OTHER...


KEEP AWAY!
BUT I HAVE NEWS. THE GOLDEN EMPEROR AND THE SPACE FLEET ARE APPROACHING...
KEEP AWAY!!
I WILL CATCH NO RUST PLAGUE FROM YOU, DALEK.
STRANGE! I WAS IN THE SCANNER CHAMBER AND WAS NOT INFECTED BY THE PLAGUE. AM I IMMUNE?
HELP ME... HELP...
THE GOLDEN EMPEROR RETURNS TO SKARO...
MY INVINCIBLE SPACE FLEET! BUT DO WE RETURN TO DISASTER?
WHAT IS THE RESEARCH REPORT?
WE COLLECTED THIS SPECIMEN AND EXAMINED IT.
THE PLAGUE IS NOT CATCHING FROM VICTIM TO VICTIM.
WE EXPOSED THIS VOLUNTEER TO SCRAPINGS FROM THIS PIECE OF INFECTED DALEK.
HE HAS NOT CAUGHT THE PLAGUE?
NO. RUST PLAGUE IS BEING CARRIED BY ONE PARTICULAR DALEK.
A DALEK WHOSE WORK BRINGS CONTACT WITH ALL OTHER DALEKS IN ALL PARTS OF THE CITY.
ATTENTION! BLACK DALEK LEADER APPROACHING.
WHO CONTACTS ALL DALEKS? WHO VISITS ALL PARTS OF THE CITY IN MY ABSENCE? ONLY... THE BLACK DALEK!!
NOT FAR AWAY THE BLACK DALEK IS UNAWARE THAT ANYTHING IS WRONG . . .


BUT THE SOUNDS OF ACTIVITY ALERT HIM . . .
WHAT IS WRONG? THE EMPEROR'S GUARDS ATTACK ME... I MUST HIDE UNTIL I FIND OUT WHAT IS WRONG!
AND HE SPEEDS TO SAFETY IN THE WILDERNESS!
THE EMPEROR HOLDS COURT . . .
FOLLOW THE BLACK DALEK. OTHERS WILL ESCORT ME TO THE CITY. THE BRAIN MACHINE MUST BE CONSULTED.
THE EMPEROR FIGHTS HIS WAY INTO THE CITY.
THE BRAIN MACHINE MUST ANSWER!
THE BLACK DALEK HAS DISAPPEARED!
SEARCH HARDER. AND GUARD ME FROM ATTACK. LET NO ONE ENTER UNTIL THE BRAIN SOLVES THIS DISASTER.
THE BRAIN MACHINE IS TURNED ON! WHAT IS THE MESSAGE ON ITS SCREEN?
THE MESSAGE!
RUST GERMS ARE CARRIED BY THE BLACK DALEK
BUT WHO TURNED ON THE MACHINE?
I DID.
. . . THE BLACK DALEK!
I HAVE EXPOSED MYSELF TO THE RUST. I SHALL DIE AS I MADE OTHER DALEKS DIE. LEAVE ME.
NO — WE CANNOT AFFORD TO LOSE YOU... YOUR CASING MUST BE RECONSTRUCTED!
THE BLACK DALEK IS TAKEN TO THE RECASTING FURNACE...
NOW WE RECONSTRUCT. CURE THOSE WITH RUST PLAGUE. MAKE THE DALEKS STRONG AGAIN.
BUSILY REBUILDING, THE DALEKS MISS THE ARRIVAL OF AN ALIEN SPACE SHIP ON SKARO.
. . . THUS ENDS TAPE SIX OF
THE DALEK TAPES
. . . READ ON NOW AND SEE, IN TAPE SEVEN, HOW THE SPACECRAFT'S ARRIVAL AFFECTS LIFE ON SKARO . . .

THE DALEK TAPES
TAPE SEVEN

THE MENACE OF THE MONSTRONS

A MYSTERY SPACECRAFT HAS LANDED IN A DEAD VOLCANO ON SKARO...
INSIDE THE SHIP ARE THE MONSTRONS...
LANDING SUCCESSFUL! COMMAND ENGIBRAIN BUILDERS INTO STAGE ONE.
THE ENGIBRAINS!
SOON THE CRATER IS TRANSFORMED
THE BRIDGEHEAD IS ESTABLISHED! NOW TO FIND OUT MORE ABOUT THIS PLANET AND ENSLAVE IT!
IN THE DALEK CITY
SOUNDCHAMBER WARNING! MOVEMENT RECORDING SOUTHEAST 74. EXTINCT VOLCANO ACTIVE. INVESTIGATE IMMEDIATELY.
MOVING SOUTHEAST 74 TO DETERMINE CAUSE OF MOVEMENT.
ALIEN MACHINE APPROACHING. SHALL I ORDER ITS DESTRUCTION?
NO. HAVE IT CAPTURED AND BROUGHT HERE. WE SHALL SEND IT BACK WITH AN ENGIBRAIN INSIDE.

. . . SO THE MONSTRON'S PLAN IS CLEARLY DEFINED . . . TO TAKE OVER A DALEK AND USE IT'S CASING TO INFILTRATE ENEMY RANKS . . . WILL THEIR PLOT SUCCEED? . . READ THE EXCITING OUTCOME IN NEXT WEEK'S THRIING EPISODE!

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GALLIFREY GUARDIAN

Script-editor hitches a lift to success

Although recently departed from *Dr Who*, former script-editor Douglas Adams has had little time to rest as work proceeds on the TV adaptation of his successful radio series, *The Hitchhikers' Guide to the Galaxy*.

First conceived as a six part series for radio, it was first broadcast in March 1978. Later that year Douglas Adams submitted a script for *Dr Who* which, after some modification, became "The Pirate Planet". On the strength of his work for that serial Douglas was then asked to become script-editor for the series.

Together with Producer Graham Williams, Douglas master-minded all of the stories for the last season with the pair of them teaming up to conceive the enormously popular "City of Death" serial which saw the first use in *Dr Who* of overseas location filming. Internal problems at the BBC resulted in the postponement of "Shada", the serial Douglas himself penned to round off last season and which is now in a state of "suspended animation" since only three-quarters of it was filmed.

During all this time, though, "Hitch Hiker" had been growing in popularity and, as such, making increasing demands on Douglas. Already a book has been released and the stage show is set for a return to London this July. Work on the TV adaptation has already begun with *Dr Who* monster maker John Friedlander hard at work to produce the mask for the evil Vogon captain.

Making comic-strip history

The Doctor has starred in his own picture strip adventures as far back as 1966 when he appeared in *TV Comic* drawn by artist Neville Main. Characteristically it began with two children, John and Gillian, visiting their grandfather who happened to live in a junkyard. Inside the junkyard was a Police Box, a cunning disguise for something far more exciting. And so their adventures began. Bill Mevan and John Canning later took over the strip introducing, along the way, some familiar foes of the Doctor including the Zarbi and the dreaded Daleks.

With no word of explanation Patrick Troughton's Doctor magically appeared in place of William Hartnell from issue 784 onwards and his adventures continued as far as the dawn of the Seventies. Familiar monsters for Troughton's Doctor to contend with included the Daleks (naturally), the Cybermen and the Quarks. Early in 1969 John and Gillian were despatched to a University of Learning, and for the remainder of the year the Doctor was accompanied on his travels by none other than Jamie McCrimmon.

TV Comic continued the *Dr Who* strip into the Seventies with adventures featuring Pertwee's Doctor and the Brigadier. That lasted about a year. The strip was then removed from *TV Comic* and included in Polystyle's new publication *Countdown*. John Burns drew this strip for a while before it was taken over by Gerry Haylock who provided a very faithful rendition of Pertwee's Doctor. The Daleks featured in the strip as did the Master and the Time Lords. A few years later *Countdown* merged with another comic, *TV Action*, adopting the latter title en route. This magazine stopped in 1974 and the *Dr Who* strip was returned to *TV Comic* where it stayed up to the dawn of Tom Baker years.

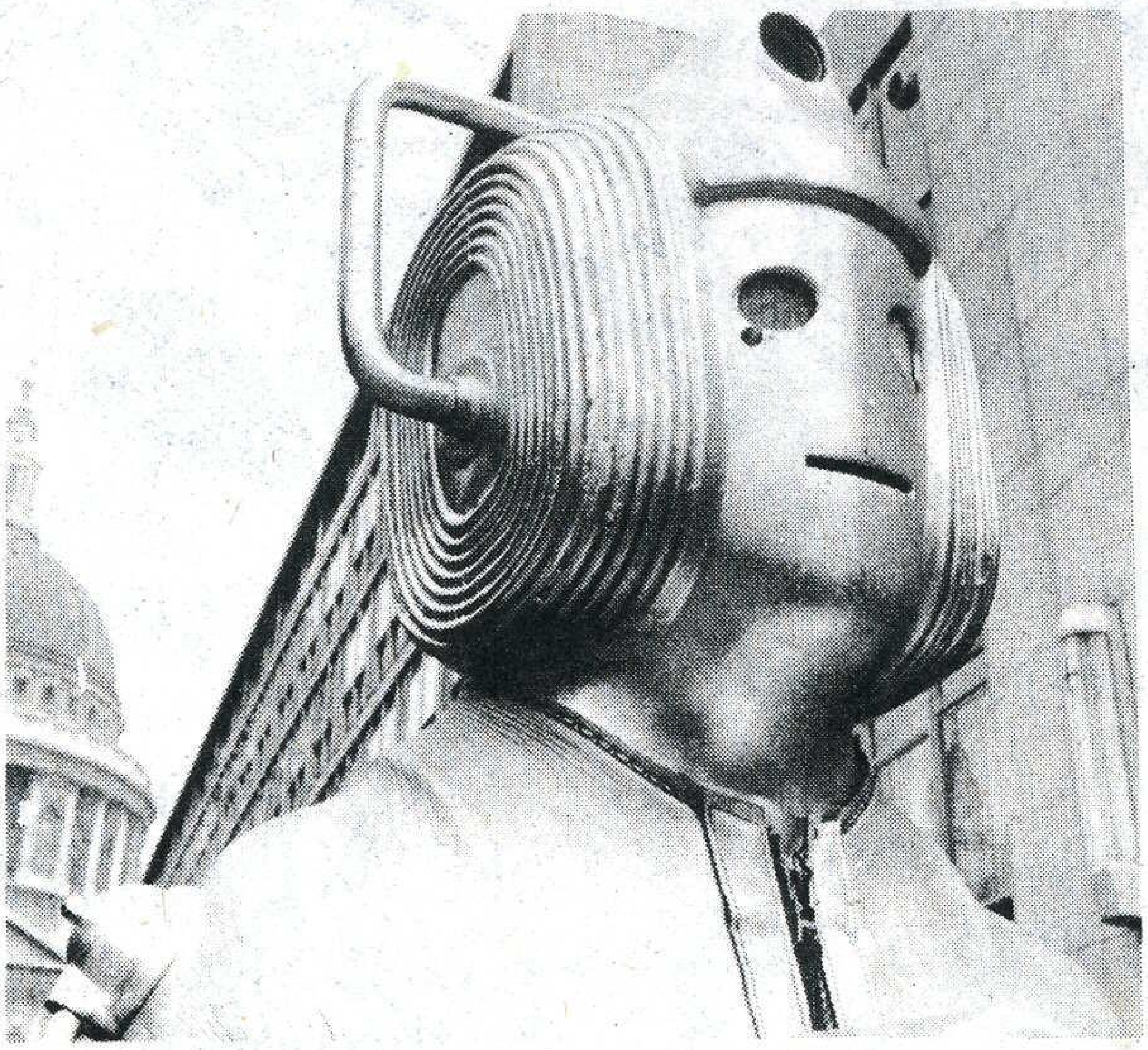
1979 saw the last *Dr Who* strip in *TV Comic*, the next appearance of the Doctor being in the pages of *Dr Who Weekly* after which, the rest is history.

Cyberman creator speaks out

Following in the footsteps of last issue's revelations about *Star Wars* comes news of another *Dr Who* veteran making a name for himself in the American film industry.

A glance down the credits for the recent sci-fi film *The Final Countdown* – about an American aircraft carrier which catapults through time to the date of the Japanese attack on Pearl Harbour – reveals the name of Gerry Davis as co-writer of the film screenplay.

Although virtually a resident in America now, Gerry still recalls his involvement with such shows as *Doomwatch* and *Dr Who*. In this country Gerry Davis is better known as the creator of the Cybermen, the second most popular of *Dr Who*'s all-time enemies. With scientist Kit Pedler he devised the half-robot, half-man creatures for the 1966 serial "The Tenth Planet". Talking about the Cybermen in an interview, Gerry



Davis expressed the regret that they were never able to "break up the shape of the human form" enough to make the Cybermen look really chilling. Imagine, he said, a creature, whose arms emerged from the waist and whose head was slumped low on the chest. That was the original idea for the Cybermen which had to be altered to fit the actors required to wear the cumbersome costumes of the early Cybermen.

K-9

The press recently revealed the BBC's suspected plans to axe K-9 from the Doctor's adventures. *The Sun* has urged its readers to write in as part of a "Save K-9 Campaign" which has already produced a fervent response from young and old alike.

BUSINESS AS USUAL

FOR PLANET EARTH, INVASION FROM THE STARS WAS NOTHING NEW. DURING IT'S HISTORY, IT HAD SEEN MANY WOULD-BE CONQUERORS ARRIVE FROM SPACE...
SO WHEN SIX STRANGELY-SHAPED METEORITES FELL FROM THE SKIES ON THAT SUMMER NIGHT IN 1989, ONE MIGHT ALMOST HAVE SAID IT WAS...
THE METEORITES WERE DISCOVERED BY WINSTON BLUNT ON ONE OF HIS SOLITARY EVENING WALKS. WINSTON WAS A PLUMBER. HE HAD NO FAMILY, AND FEW FRIENDS...
SO THERE WAS NO-ONE TO NOTICE THE STRANGE CHANGES IN WINSTON BLUNT'S BEHAVIOUR. THERE WAS NO-ONE TO BE SURPRISED, WHEN, A FEW DAYS LATER...
INTER CHEM U.K.
CAN I HELP YOU, MR...
BLUNT. WINSTON BLUNT. I'D LIKE TO SPEAK TO THE MANAGER. I HAVE SOME DOCUMENTS HE MIGHT LIKE TO SEE...
SEEMINGLY OVERNIGHT, WINSTON BLUNT, EX-PLUMBER, BECAME A VERY WEALTHY MAN INDEED...
THIS IS INCREDIBLE, BLUNT! AN ENTIRELY NEW METHOD OF BONDING CARBON ATOMS! IT WILL REVOLUTIONIZE THE INDUSTRY!!
WHY, FOR THE RIGHTS TO A PROCESS LIKE THIS, INTERCHEM WOULD BE WILLING TO PAY...
SIX MILLION POUNDS, I BELIEVE. PLEASE PAY THE MONEY DIRECTLY TO MY BANK ACCOUNT.
NO-ONE RAISED AN EYEBROW WHEN BLUNT INVESTED HIS CAPITAL IN FOUNDING HIS OWN PLASTICS COMPANY. IT WAS JUST SOUND BUSINESS...
GALAXY Plastics Inc.
NO UNAUTHORISED PERSONNEL
AND IT WAS QUITE NORMAL FOR A MAN IN BLUNT'S POSITION TO APPOINT HIS SUCCESSOR...
THIS IS MR. DOLMAN. AS OF TODAY HE IS ACTING MANAGER OF GALAXY PLASTICS INC.

AFTER ALL... WHAT IF SOMETHING SHOULD HAPPEN TO HIM?
MR. DOLMAN.. COME QUICKLY! IT'S MR. BLUNT.. H-HE'S SHOT HIMSELF!!
WINSTON BLUNT WAS GIVEN A DECENT FUNERAL GALAXY PLASTICS CONTINUED TO THRIVE UNDER MR. DOLMAN'S COMMAND. AND THE METEOR SHOWERS BEGAN AGAIN...
STAGE ONE OF THE INVASION WAS COMPLETE. IT WAS JUNE, 1990...
AT THIS POINT IN OUR STORY, LET US INTRODUCE MR. MAX FISCHER, EMPLOYED BY INTERCHEM AS A SPECIAL RESEARCH OPERATIVE...
GALAXY CHEMICALS! THIS IS THE PLACE, ALRIGHT. AND THERE DON'T SEEM TO BE TOO MANY GUARDS ABOUT, EITHER...
GALAXY
THAT'S THE POLITE NAME FOR AN INDUSTRIAL SPY!
SO MUCH THE BETTER! THAT GIVES ME A CHANCE TO FIND OUT WHAT THIS SHADY OPERATION IS ALL ABOUT...
SINCE BLUNT'S SUICIDE, GALAXY'S PROFITS HAVE ROCKETED. SOON THEY'LL BE AS BIG AS INTERCHEM... MAYBE EVEN BIGGER!!
NO WONDER THE BOSS IS SO EAGER TO UNCOVER ALL THEIR SECRETS..
AND, ONCE INSIDE...
HMMM... THIS MUST BE THE WAREHOUSE SECTION. IT SEEMS TO BE FULL OF KIDS' TOYS. I SUPPOSE IT FIGURES..
AFTER ALL, OUR REPORTS SAY THAT TOYS ARE GALAXY PLASTIC'S MAIN PRODUCT...
ACTION SOLDIER
ACTION SOLDIER
"ACTION SOLDIER." HMM. DOESN'T LOOK LIKE ANYTHING SPECIAL TO ME... THE EQUIPMENT IS A BIT MORE DETAILED AND SOPHISTICATED, BUT SO WHAT?
IF I WANT TO FIND ANYTHING INTERESTING ABOUT GALAXY PLASTICS, I'D BETTER LOCATE THEIR OFFICES... THEIR FILES AND RECORDS...
REPLACING THE TOY SOLDIER, FISCHER TURNS AWAY. IN 1990, SUCH TOYS ARE COMMON, EVEN OLD-FASHIONED. THEY DO NOT INTEREST HIM...
ACTION SOLDI
BUT THEN, MAX FISCHER HAS NEVER HEARD OF THE AUTONS!!
SOLDIER
...TO BE CONTINUED

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